

GRANT LATTANZI

Curriculum Vitae

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Education

- 2024- **Ph.D. Communication, Information, and Media**
Rutgers University, New Brunswick, NJ
Concentration: Media studies
- 2022 **M.A. in Communication, Culture, and Technology**
Georgetown University, Washington D.C.
Foci: 1. Qualitative, critical, and mixed method, and research design
2. Media theory
3. Civic education and political engagement
- 2020 **B.F.A. in Theatre, minor in Sociology**
Texas Christian University, Fort Worth, TX
John V. Roach Honors College, Katheryn McDorman Honors Scholar Distinction.
Thesis: *Emotional Energy Charging Stations: An Application and Extension of Randall Collins' Interaction Ritual Theory.*

Academic Appointments

- 2024-Present **Research Assistant, Rutgers University**
PIs Professor Caitlin Petre (Rutgers) and Professor Julia Ticona (UPenn)
- 2024-Present **Teaching Assistant, Rutgers University**
Introduction to Media
Instructor of Record: Professor Celeste Wagner
- Fall 2023 **Guest Lecturer, Georgetown University**
CCTP-5027: Qualitative Methods in Communication Research.
Instructor of Record: Karen Kranack
Topic: Participant observation
- Fall 2022 **Guest Lecturer, Georgetown University**
CCTP-808: Qualitative Methods in Communication Research.
Instructor of Record: Professor Jeanine Turner
Topic: Participant observation
- 2020 - 2022 **Research Assistant, Georgetown University**
Civics Education Research Lab, PI Professor Diana Owen
- 2020 - 2022 **Research Associate, Georgetown University**
Digital Health and Happiness Lab, PI Professor Kostadin Kushlev
- 2021 - 2022 **Teaching Assistant, Georgetown University**
CCTP-505: Introduction to Interdisciplinary Problems and Methods
Instructors of Record: Professors Matthew Tinkcom and Michel Koliska.

CCTP-721: Critical Theory and Contemporary Media
Instructor of Record: Professor Matthew Tinkcom

2017 - 2018 **Teaching Assistant, Texas Christian University**
UNPR 10001: Introduction to University Life

Publications (*peer reviewed)

Lattanzi, G., Eduard, K., Melton, J., Song, X., et al. (2023). Engagement, Outcomes, and Telehealth at a Mental and Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study. *Manuscript prepared for peer review.*

*Lattanzi, G. (2021). What day is it? Changes to the Temporal Order and the Self during COVID-19. *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine Special Issue 'I Think You're Muted': Voices from the Coronavirus Pandemic*, 6(1).

*Lattanzi, G. (2021). Digital Calendars and Symbolic Representations of Time. *gnovis* 41(1), 2-17.

Conference Activity

2025 *Smartphones and conjuring audiovisual media "in-time"*
Pop Culture Association Annual Meeting. Communication and Digital Culture Area.
Paper presentation. New Orleans, LA.

2023 *Towards a Digital Ethnography for Cultural Studies.*
Society for the Study of Symbolic Interaction Annual Meeting. Paper presentation.
Philadelphia, PA.

2023 *Telehealth Engagement and Outcomes at a Mental/Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study.*
National Council for Mental Wellbeing National Conference. Poster presenter. Los Angeles, CA.

2022 *Internet Memes & Temporal Meaning-Making during COVID-19.*
Georgetown University, Technology & Society Week Grand rounds. Speaker.
Hybrid/Washington, D.C. https://youtu.be/XYsrU_44zYI

2022 *Smartphone Street Photography: Digital Ethnography in Daily Life.*
Media Fest. Keynote speaker. Washington, D.C.

2021 *Digital Calendars and Symbolic Representations of Time.*
American Sociological Association, Section on Communication, Information Technologies, and Media Sociology Refereed Roundtable Session. Presenter & Presider. Virtual.

2021 *Media Consumption During the 2020 Election: Continuity and Change in Voters' Campaign Media Habits.*
Panel presentation at the Midwestern Political Science Association, session on Political Communication in the 2020 US Election. Virtual.

2019 *Improvisational Training in Natural Science Communication*.
Poster presentation at the National Collegiate Honors Council Conference. New Orleans, USA.

Other Research Projects

Eduard, K., Melton, J., **Lattanzi, G.**, Song, X., et al., *Engagement, Outcomes, and Telehealth at a Mental and Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study*. 2023. Whitepaper, Riverview Center for Growth.

Owen, D. (PI), **Lattanzi, G.**, Wieczorek, A., Patel, K. (2021). *Media Consumption During the 2020 Election: Continuity and change in voters' campaign media habits*. Conference manuscript.

“SOLID: A Sociotechnical Analysis.” (2021). Project for CCTP-506: Fundamentals of Technology. State of the art report and sociotechnical analysis available at <https://solid.georgetown.domains/>

Honors & Awards

2024 Rutgers University School of Graduate Studies Presidential Graduate Fellowship (competative award)

2020 & 2021 Georgetown Merit-Based Graduate School Financial Aid Award

2020 Jim Henley Service to Sociology Award: Honor awarded to outstanding undergraduate TCU students of sociology

2016 - 2020 Eight-Time TCU Scholar: Honor awarded to TCU students who complete the semester with a 4.0 GPA

2016-2020 Eight-Time Theatre TCU Talent Scholarship: Scholarship awarded to distinguished performers

2019 Bob and Alice Frye TCU Honors College Academic Scholarship

Work Experience

2024- **Grant writing consultant, The Fergeson Group (TFG)**
Provide technical and programmatic writing support for large government relations agency.

2023- **Grant writing consultant, itselectric**
Write proposals for accelerators, incubators, and community-based urban development projects for award winning EV charging startup.

2023- **Associate (affiliate network), Electric Avenue**
Provide writing, editing, and reviewing support on grant and RfX applications for clients of this sustainable transportation consultancy.

- 2023-2024 **Grants specialist, Montefiore Medical Center**
 Wrote reports and proposals for federal and private grantmakers. Consulted in development of deliverables for multimillion dollar special initiative grant portfolio at an FQHC in the South Bronx.
- 2022-2023 **Qualitative Research Assistant, Riverview Center for Growth**
 - Conducted end-to-end primary, mixed-method research on pediatric teletherapy
 - Summarized past research, designed interview & focus group protocols, conducted interviews, took field notes coded interview data distilled insights, outlined findings, developed conference presentations, presented, and wrote manuscript for peer-review.
- 2022 - 2023 **Grant Writer, Riverview Center for Growth**
 - Secured over \$700,000 from new grants for programming and development at a behavioral health agency.
- 2010 - 2020 **Actor**
 - Performed in 35+ professional, community, and educational theatre productions
 - Trinity Shakespeare Festival (2018) Acting/Scenic Construction Intern
 - *Actor's Equity Association* Membership Candidate
 - Directed Theatre TCU's production of *Silent Sky*. Oversaw all aspects of production, directed and cast actors, developed and implemented the overall concept for the production.
- 2017 - 2020 **Tour Guide**
 - Led weekly campus tours for the Texas Christian University Office of Admissions.
 - Facilitated eight alumni and community events for over 200 participants each
 - Called university donors.

Professional Affiliations

- 2024- International Communication Association
- 2024- Association of Internet Researchers
- 2020 - present National Communication Association
- 2020 - 2022 American Sociological Association
- 2020 - 2021 Midwestern Political Science Association
- 2020 - 2021 Southern States Communication Association